

Download Decolonial Voices Chicana And Chicano Cultural Studies In The 21st Century

Recognizing the pretension ways to acquire this books **decolonial voices chicana and chicano cultural studies in the 21st century** is additionally useful. You have remained in right site to begin getting this info. acquire the decolonial voices chicana and chicano cultural studies in the 21st century colleague that we offer here and check out the link.

You could purchase guide decolonial voices chicana and chicano cultural studies in the 21st century or acquire it as soon as feasible. You could quickly download this decolonial voices chicana and chicano cultural studies in the 21st century after getting deal. So, in the same way as you require the books swiftly, you can straight acquire it. Its correspondingly totally simple and suitably fats, isnt it? You have to favor to in this expose

Decolonial Voices-Arturo J. Aldama 2002 The interdisciplinary essays in Decolonial Voices discuss racialized, subaltern, feminist, and diasporic identities and the aesthetic politics of hybrid and mestiza/o cultural productions. This collection

represents several key directions in the field: First, it charts how subaltern cultural productions of the US/ Mexico borderlands speak to the intersections of "local," "hemispheric," and "globalized" power relations of the border imaginary. Second, it recovers the Mexican women's and Chicana literary and cultural

heritages that have been ignored by Euro-American canons and patriarchal exclusionary practices. It also expands the field in postnationalist directions by creating an interethnic, comparative, and transnational dialogue between Chicana and Chicano, African American, Mexican feminist, and U.S. Native American cultural vocabularies. Contributors include Norma Alarcón, Arturo J. Aldama, Frederick Luis Aldama, Cordelia Chávez Candelaria, Alejandra Elenes, Ramón García, María Herrera-Sobek, Patricia Penn Hilden, Gaye T. M. Johnson, Alberto Ledesma, Pancho McFarland, Amelia María de la Luz Montes, Laura Elisa Pérez, Naomi Quiñonez, Sarah Ramirez, Rolando J. Romero, Delberto Dario Ruiz, Vicki Ruiz, José David Saldívar, Anna Sandoval, and Jonathan Xavier Inda.

Violence and the Body-

Arturo J. Aldama 2003-05-28
Violence and the Body: Race, Gender, and the State explores the relationship between subalternity, the

discourse and technology of the body, and the rise and proliferation of racial, colonial, sexual, domestic, and state violence, examining the materiality of violence on the "otherized" body. Grounded in U.S./Mexico border and Latin American cultural studies, the essays in this collection intersect discussions of subalternity, violence, and discourses of the body in a transethnic, feminist, and global cultural studies context. They provide a global mapping of contemporary modes and acts of physical and representational violence and demonstrate how discourses of otherization are reinforced and interanimated through violence on what Elizabeth Grosz has called the "intensities" and "flows" of the body.

Voices in the Kitchen-

Meredith E. Abarca
2006-03-16 "Literally, chilaquiles are a breakfast I grew up eating: fried corn tortillas with tomato-chile sauce. Symbolically, they are the culinary metaphor for how working-class women speak with the seasoning of their

food.”—from the Introduction Through the ages and across cultures, women have carved out a domain in which their cooking allowed them to express themselves, strengthen family relationships, and create a world of shared meanings with other women. In *Voices in the Kitchen*, Meredith E. Abarca features the voices of her mother and several other family members and friends, seated at their kitchen tables, to share the grassroots world view of these working-class Mexican and Mexican American women. In the kitchen, Abarca demonstrates, women assert their own sazón (seasoning), not only in their cooking but also in their lives. Through a series of oral histories, or charlas culinarias (culinary chats), the women interviewed address issues of space, sensual knowledge, artistic and narrative expression, and cultural and social change. From her mother’s breakfast chilaquiles to the most elaborate traditional dinner, these women share their lives as they share their savory, symbolic, and theoretical meanings of food. The charlas

culinarias represent spoken personal narratives, testimonial autobiography, and a form of culinary memoir, one created by the cooks-as-writers who speak from their kitchen space. Abarca then looks at writers-as-cooks to add an additional dimension to the understanding of women’s power to define themselves. *Voices in the Kitchen* joins the extensive culinary research of the last decade in exploring the importance of the knowledge found in the practical, concrete, and temporal aspects of the ordinary practice of everyday cooking.

La Voz Latina-Elizabeth C. Ramírez 2011 Surveying the Latina theatre movement in the United States since the 1980s, this book brings together contemporary plays and performance pieces by various Latina playwrights. The editors provide historical context as well as a short biography, production history, and artistic statement from each playwright.

Handbook of Cultural Politics and Education-

2010-01-01 In academia, the effects of the “cultural turn” have been felt deeply. In everyday life, tenets from cultural politics have influenced how people behave or regard their options for action, such as the reconfiguration of social movements, protests, and praxis in general.

Born of Resistance-Scott L.

Baugh 2015-12-03 "This collection of essays gives voice to a diversity of perspectives involved in the production, exhibition, documentation, and interpretation of landmark Chicana/o visual cultural expression since the 1960s, exploring the idea of resistance, with a unifying theme that all art is political; artwork discussed includes etching, lithography, digital retablos, wooden sculpture, photography, painting, video installation, and documentary film"--Provided by publisher.

With Her Machete in Her

Hand-Catrióna Rueda

Esquibel 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back: Writings by Radical Women of Color*, Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing. But while these two writers have achieved iconic status, observers of the Chicana/o experience have been slow to perceive the existence of a whole community—lesbian and straight, male as well as female—who write about the Chicana lesbian experience. To create a first full map of that community, this book explores a wide range of plays, novels, and short stories by Chicana/o authors that depict lesbian characters or lesbian desire. Catrióna Rueda Esquibel starts from the premise that Chicana/o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians. To open up these perspectives, she engages in close readings of works centered around the following themes: La Llorona, the Aztec

Downloaded from xn--lasurea-9za.es on October 24, 2021 by guest

Princess, Sor Juana Inés de la Cruz, girlhood friendships, rural communities and history, and Chicana activism. Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldúa, while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience.

Chicano and Chicana Literature-Charles M. Tatum 2006 "Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Charles Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major

trends and themes in contemporary autobiography, fiction, poetry, and theater."--P. [4] of cover.

Chicano Cultural Studies

Forum-Angie Chabram-Dernersesian 2007-11-01 Economic globalization has had a chilling effect on democracy since markets now do some of the work that governments used to do through the political process. More than two decades of deregulation have made a healthy economy appear to depend on unrestrained markets. But appearances are misleading—globalization is also a legal and political process. The future of democracy in the twenty-first century depends on the ability of citizens to reclaim a voice in taming globalization through domestic politics and law reform. "The book's topic could not be more important: how do we adapt contemporary democratic governance- and contemporary administrative law- to the challenge of a globalizing world?"—Kal Raustiala, UCLA School of Law Can citizens govern

globalization? Aman argues that they can, and that domestic law has a crucial role to play in this process. He proposes to redefine the legal distinction between public and private to correspond to the realities of the new role of the private sector in delivering public services, and thereby to bring crucial sectors of globalization back within the scope of democratic reform. Basing his argument on the history of the policies that led to globalization, and the current policies that sustain it, Aman advocates specific reforms meant to increase private citizens' influence on globalization. He looks at particular problem areas usually thought to be domestic in nature, such as privatization, prisons, prescription drugs, and the minimum wage, as well as constitutional structural issues such as federalism and separation of powers.

Place and Politics in Latin American Digital Culture-

Claire Taylor 2014-05-09 This volume explores one of the central issues that has been

debated in internet studies in recent years: locality, and the extent to which cultural production online can be embedded in a specific place. The particular focus of the book is on the practices of net artists in Latin America, and how their work interrogates some of the central place-based concerns of Latin(o) American identity through their on- and offline cultural practice. Six particular works by artists of different countries in Latin America and within Latina/o communities in the US are studied in detail, with one each from Uruguay, Chile, Argentina, Colombia, the US-Mexico border, and the US. Each chapter explores how each artist represents place in their works, and, in particular how traditional place-based affiliations, or notions of territorial identity, end up reproduced, re-affirmed, or even transformed online. At the same time, the book explores how these net.artists make use of new media technologies to express alternative viewpoints about the locations they represent, and use the internet as a space for the recuperation of

cultural memory.

The Politics of Identity-

Michelle Harris 2013-01-01

The issue of Indigenous identity has gained more attention in recent years from social science scholars, yet much of the discussions still centre on the politics of belonging or not belonging. While these recent discussions in part speak to the complicated and contested nature of Indigeneity, both those who claim Indigenous identity and those who write about it seem to fall into a paradox of acknowledging its complexity on the one hand, while on the other hand reifying notions of 'tradition' and 'authentic cultural expression' as core features of an Indigenous identity. Since identity theorists generally agree that who we understand ourselves to be is as much a function of the time and place in which we live as it is about who we and others say we are, this scholarship does not progress our knowledge on the contemporary characteristics of Indigenous identity formations. The range of

international scholars in this volume have begun an approach to the contemporary identity issues from very different perspectives, although collectively they all push the boundaries of the scholarship that relate to identities of Indigenous people in various contexts from around the world. Their essays provide at times provocative insights as the authors write about their own experiences and as they seek to answer the hard questions: Are emergent identities newly constructed identities that emerge as a function of historical moments, places, and social forces? If so, what is it that helps to forge these identities and what helps them to retain markers of Indigeneity? And what are some of the challenges (both from outside and within groups) that Indigenous individuals face as they negotiate the line between 'authentic' cultural expression and emergent identities? Is there anything to be learned from the ways in which these identities are performed throughout the world among Indigenous groups? Indeed why do we assume claims to

multiple racial or ethnic identities limits one's Indigenous identity? The question at the heart of our enquiry about the emerging Indigenous identities is when is it the right time to say me, us, we... them?

Transforming Borders-

Alejandra C. Elenes
2010-11-15 Transforming Borders: Chicana/o Popular Culture and Pedagogy situates Chicana feminists' re-imagining of La Llorona, the Virgin of Guadalupe, and Malintzin/Malinche as sources of border/transformational pedagogies. In doing so, C. Alejandra Elenes contributes to the scholarship on transformational pedagogies by adding the voices of Chicana feminist pedagogies, epistemologies, and ontologies. Linking the relationship between cultural practices, knowledge, and teaching in everyday life, Elenes develops her conceptualization of border/transformational pedagogies.

The Border Crossed Us-

Josue David Cisneros
2014-02-28 The Border Crossed Us explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US-Mexico border and Latina/o identity. Borders and citizenship go hand in hand. Borders define a nation as a territorial entity and create the parameters for national belonging. But the relationship between borders and citizenship breeds perpetual anxiety over the purported sanctity of the border, the security of a nation, and the integrity of civic identity. In The Border Crossed Us, Josue David Cisneros addresses these themes as they relate to the US-Mexico border, arguing that issues ranging from the Mexican-American War of 1846-1848 to contemporary debates about Latina/o immigration and border security are negotiated rhetorically through public discourse. He explores these rhetorical battles through case studies of specific Latina/o struggles for civil rights and citizenship, including debates about Mexican American citizenship in the 1849 California

Constitutional Convention, 1960s Chicana/o civil rights movements, and modern-day immigrant activism. Cisneros posits that borders—both geographic and civic—have crossed and recrossed Latina/o communities throughout history (the book's title derives from the popular activist chant, "We didn't cross the border; the border crossed us!") and that Latina/os in the United States have long contributed to, struggled with, and sought to cross or challenge the borders of belonging, including race, culture, language, and gender. *The Border Crossed Us* illuminates the enduring significance and evolution of US borders and citizenship, and provides programmatic and theoretical suggestions for the continued study of these critical issues.

Decolonizing Latinx

Masculinities-Arturo J. Aldama 2020 With unity of heart and mind, the creative and the scholarly, *Decolonizing Latinx Masculinities* opens wide its arms to all non-binary, decolonial masculinities today

to grow a stronger, resilient, and more compassionate new generation of Latinxs tomorrow.

Giving Form to an Asian and Latinx America

Long Le-Khac 2020-03-03 Crossing distinct literatures, histories, and politics, *Giving Form to an Asian and Latinx America* reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic. Their transfictional literature creates expansive imagined worlds in which distinct stories coexist, offering artistic shape to their linked political and economic struggles. Long Le-Khac explores the work of writers such as Sandra Cisneros, Karen Tei Yamashita, Junot Díaz, and Aimee Phan. He shows how their fictions capture the uneven economic opportunities of the post-civil rights era, the Cold War as it exploded across Asia and Latin America, and the Asian and Latin American labor flows powering global capitalism today. Read together, Asian American and Latinx literatures convey

astounding diversity and untapped possibilities for coalition within the United States' fastest-growing immigrant and minority communities; to understand the changing shape of these communities we must see how they have formed in relation to each other. As the U.S. population approaches a minority-majority threshold, we urgently need methods that can look across the divisions and unequal positions of the racial system. Giving Form to an Asian and Latinx America leads the way with a vision for the future built on panethnic and cross-racial solidarity.

Handbook of Critical and Indigenous Methodologies-

Norman K. Denzin 2008-05-07

The Handbook of Critical Methodologies covers everything from the history of critical and indigenous theory and how it came to inform and impact qualitative research and indigenous peoples to the critical constructs themselves, including race/diversity, gender representation (queer theory, feminism), culture, and politics to the meaning of

"critical" concepts within specific disciplines (critical psychology, critical communication/mass communication, media studies, cultural studies, political economy, education, sociology, anthropology, history, etc. - all in an effort to define emancipatory research and explore what critical qualitative research can do for social change and social justice.

International Perspectives on Chicana/o Studies-

Catherine Leen 2013-10-15

This volume examines how the field of Chicana/o studies has developed to become an area of interest to scholars far beyond the United States and Spain. For this reason, the volume includes contributions by a range of international scholars and takes the concept of place as a unifying paradigm. As a way of overcoming borders that are both physical and metaphorical, it seeks to reflect the diversity and range of current scholarship in Chicana/o studies while simultaneously highlighting the diverse and constantly

Downloaded from xn--lasurea-9za.es on October 24, 2021 by guest

evolving nature of Chicana/o identities and cultures.

Various critical and theoretical approaches are evident, from eco-criticism and autoethnography in the first section, to the role of fiction and visual art in exposing injustice in section two, to the discussion of transnational and transcultural exchange with reference to issues as diverse as the teaching of Chicana/o studies in Russia and the relevance of Anzaldúa's writings to post 9/11 U.S. society.

Mexican American

Literature-Elizabeth Jacobs 2006-04-18 Presenting an up-to-date critical perspective as well as a cultural, political and historical context, this book is an excellent introduction to Mexican American literature, affording readers the major novels, drama and poetry. This volume presents fresh and original readings of major works, and with its historiographic and cultural analyses, impressively delivers key information to the reader.

Chicano Rap-Pancho

McFarland 2012-09-21

Powered by a driving beat, clever lyrics, and assertive attitudes, rap music and hip hop culture have engrossed American youth since the mid-1980s. Although the first rappers were African Americans, rap and hip hop culture quickly spread to other ethnic groups who have added their own cultural elements to the music. Chicano Rap offers the first in-depth look at how Chicano/a youth have adopted and adapted rap music and hip hop culture to express their views on gender and violence, as well as on how Chicano/a youth fit into a globalizing world. Pancho McFarland examines over five hundred songs and seventy rap artists from all the major Chicano rap regions—San Diego, San Francisco and Northern California, Texas, and Chicago and the Midwest. He discusses the cultural, political, historical, and economic contexts in which Chicano rap has emerged and how these have shaped the violence and misogyny often

Downloaded from xn--lasurea-9za.es on October 24, 2021 by guest

expressed in Chicano rap and hip hop. In particular, he argues that the misogyny and violence of Chicano rap are direct outcomes of the "patriarchal dominance paradigm" that governs human relations in the United States. McFarland also explains how globalization, economic restructuring, and the conservative shift in national politics have affected Chicano/a youth and Chicano rap. He concludes with a look at how Xicana feminists, some Chicano rappers, and other cultural workers are striving to reach Chicano/a youth with a democratic, peaceful, empowering, and liberating message.

Her Master's Tools?

Caroline Vander Stichele
2005 This collection of essays, originating in the SBL International Meetings in Berlin (2002) and Cambridge (2003), explores the current reception of historical criticism in feminist biblical studies, pushing the boundaries of past study and opening new vistas for future research. By framing the discussion in the context of

the current reevaluation of both historical criticism and feminist exegesis, the contributors highlight the ongoing need to engage methodological issues. In addition, a strong postcolonial emphasis throughout the volume challenges the hegemony of Western biblical interpretation, promoting a format of dialogue and engagement. The collection brings together diverse cultural and geographical perspectives on biblical criticism, with over ten countries represented. Consisting of Western and non-Western perspectives, female and male scholars, junior and senior voices in the field, and a range of feminist scholars situated alongside postcolonial and gender critics, this collection reveals not only the multiplicity of perspectives but also the various transitions in scholarship that have taken place over the past thirty years. Volume contributors include Roland Boer, Athalya Brenner, Ann Graham Brock, Kristin De Troyer, Esther Fuchs, Archie Chi Chung Lee, Joseph Marchal, John Marshall, Hjamil Martínez-

Vázquez, Madipoane Masenya (ngwana Mphahlele), Judith McKinlay, Priscilla Geisterfer Nyvlt, Jorunn Økland, Todd Penner, Vernon Robbins, Susanne Scholz, Hanna Stenström, and Caroline Vander Stichele. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

Postnationalism in Chicana/o Literature and Culture

Ellie D. Hernández 2010-01-01 In recent decades, Chicana/o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences. Charting this transformation, *Postnationalism in Chicana/o Literature and Culture* looks to the late 1970s, during a resurgence of global culture, as a crucial turning point whose reverberations in twenty-first-century late capitalism have been profound. Arguing for a postnationalism that documents the radical politics and aesthetic processes of the

past while embracing contemporary cultural and sociopolitical expressions among Chicana/o peoples, Hernández links the multiple forces at play in these interactions. Reconfiguring text-based analysis, she looks at the comparative development of movements within women's rights and LGBTQI activist circles. Incorporating economic influences, this unique trajectory leads to a new conception of border studies as well, rethinking the effects of a restructured masculinity as a symbol of national cultural transformation. Ultimately positing that globalization has enhanced the emergence of new Chicana/o identities, Hernández cultivates important new understandings of borderlands identities and postnationalism itself.

Performing the US Latina and Latino Borderlands

Arturo J. Aldama 2012-10-09 In this interdisciplinary volume, contributors analyze the expression of Latina/o cultural identity through

Downloaded from xn--lasurea-9za.es on October 24, 2021 by guest

performance. With music, theater, dance, visual arts, body art, spoken word, performance activism, fashion, and street theater as points of entry, contributors discuss cultural practices and the fashioning of identity in Latino/a communities throughout the US. Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of "borderlands." This volume features senior scholars and up-and-coming academics from cultural, visual, and performance studies, folklore, and ethnomusicology.

Walls of Empowerment-

Guisela Latorre 2009-09-17
Exploring three major hubs of muralist activity in California, where indigenist imagery is prevalent, Walls of Empowerment celebrates an aesthetic that seeks to firmly establish Chicana/o sociopolitical identity in U.S. territory. Providing readers with a history and genealogy of key muralists' productions, Guisela Latorre also showcases new material and original research on works

and artists never before examined in print. An art form often associated with male creative endeavors, muralism in fact reflects significant contributions by Chicana artists. Encompassing these and other aspects of contemporary dialogues, including the often tense relationship between graffiti and muralism, Walls of Empowerment is a comprehensive study that, unlike many previous endeavors, does not privilege non-public Latina/o art. In addition, Latorre introduces readers to the role of new media, including performance, sculpture, and digital technology, in shaping the muralist's "canvas." Drawing on nearly a decade of fieldwork, this timely endeavor highlights the ways in which California's Mexican American communities have used images of indigenous peoples to raise awareness of the region's original citizens. Latorre also casts murals as a radical force for decolonization and liberation, and she provides a stirring description of the decades, particularly the late 1960s through 1980s, that saw

California's rise as the epicenter of mural production. Blending the perspectives of art history and sociology with firsthand accounts drawn from artists' interviews, *Walls of Empowerment* represents a crucial turning point in the study of these iconographic artifacts.

Buenas Noches, American Culture

—María DeGuzmán
2012 Often treated like night itself—both visible and invisible, feared and romanticized—Latina/os make up the largest minority group in the US. In her newest work, María DeGuzmán explores representations of night in art and literature from the Caribbean, Colombia, Central and South America, and the US, calling into question night's effect on the formation of identity for Latina/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography, and film, and examines these texts through the lenses of nationhood, sexuality, human rights, exoticism, among others.

Next of Kin—Richard T. Rodríguez
2009-06-16 As both an idea and an institution, the family has been at the heart of Chicano/a cultural politics since the Mexican American civil rights movement emerged in the late 1960s. In *Next of Kin*, Richard T. Rodríguez explores the competing notions of la familia found in movement-inspired literature, film, video, music, painting, and other forms of cultural expression created by Chicano men. Drawing on cultural studies and feminist and queer theory, he examines representations of the family that reflect and support a patriarchal, heteronormative nationalism as well as those that reconfigure kinship to encompass alternative forms of belonging. Describing how la familia came to be adopted as an organizing strategy for communitarian politics, Rodríguez looks at foundational texts including Rodolfo Gonzales's well-known poem "I Am Joaquín," the Chicano Liberation Youth Conference's manifesto *El Plan Espiritual de Aztlán*, and

José Armas's *La Familia de La Raza*. Rodríguez analyzes representations of the family in the films *I Am Joaquín*, *Yo Soy Chicano*, and *Chicana*; the Los Angeles public affairs television series *¡Ahora!*; the experimental videos of the artist-activist Harry Gamboa Jr.; and the work of hip-hop artists such as Kid Frost and Chicano Brotherhood. He reflects on homophobia in Chicano nationalist thought, and examines how Chicano gay men have responded to it in works including Al Lujan's video *S&M in the Hood*, the paintings of Eugene Rodríguez, and a poem by the late activist Rodrigo Reyes. *Next of Kin* is both a wide-ranging assessment of la familia's symbolic power and a hopeful call for a more inclusive cultural politics.

Chicana Art-Laura E. Pérez
2007-08-09 DIVThe first full-length survey of contemporary Chicana artists/div

Keywords for Latina/o Studies-Deborah R. Vargas

2017-12 A vocabulary of Latina/o studies. Keywords for Latina/o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts that undergird Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the U.S. academy. Bringing together sixty-three essays, from humanists, historians, anthropologists, sociologists, among others, each focused on a single term, the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to this area of study. From "borderlands" to "migration," from "citizenship" to "mestizaje," this accessible volume will be informative for those who are new to Latina/o studies, providing them with a

mapping of the current debates and a trajectory of the development of the field, as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field.

Transnationalism and Resistance: Experience and Experiment in Women's Writing

Adele Parker 2013
This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts - including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešić, and multilingual hybrid texts by Theresa Hak Kyung Cha - in order to provide a framework

for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

Respect Yourself, Protect Yourself

Lorena Garcia 2012-10-22
While Latina girls have high teen birth rates and are at increasing risk for contracting sexually transmitted infections, their sexual lives are much more complex than the negative stereotypes of them as "helpless" or "risky" (or worse) suggest. In Respect Yourself, Protect Yourself, Lorena Garcia examines how Latina girls negotiate their

emerging sexual identities and attempt to create positive sexual experiences for themselves. Through a focus on their sexual agency, Garcia demonstrates that Latina girls' experiences with sexism, racism, homophobia and socioeconomic marginality inform how they engage and begin to rework their meanings and processes of gender and sexuality, emphasizing how Latina youth themselves understand their sexuality, particularly how they conceptualize and approach sexual safety and pleasure. At a time of controversy over the appropriate role of sex education in schools, *Respect Yourself, Protect Yourself*, provides a rare look and an important understanding of the sexual lives of a traditionally marginalized group.

Reinventing Critical Pedagogy-Cesar Augusto Rossatto 2006-10-24
Reinventing Critical Pedagogy is divided into three thematic areas: 'Race, Ethnicity, and Critical Pedagogy,' which exposes the pervasiveness of

white supremacy and ethnic conflict; 'Theoretical Concerns,' in which authors rethink the basic premises of capitalism, alienation, experience, religion, and social justice through a critical theory lens, a critical pedagogy staple; finally, 'Applications, Extensions, and Empirical Studies' looks at undertheorized and underrepresented areas in critical pedagogy—gender, math education, pseudo-science, global literacy, and stories of successful resistance.

Creating Aztlán-Dylan Miner 2014-10-30 "Creating Aztlán interrogates the important role of Aztlán in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Mâetis) discusses the multiple roles that Aztlán has played at various moments in time, engaging pre-colonial indigenities, alongside colonial, modern, and contemporary Xicano responses to colonization"--

Blood Lines-Sheila Marie Contreras 2009-07-21 *Blood Lines: Myth, Indigenism, and Chicana/o Literature* examines a broad array of texts that have contributed to the formation of an indigenous strand of Chicano cultural politics. In particular, this book exposes the ethnographic and poetic discourses that shaped the aesthetics and stylistics of Chicano nationalism and Chicana feminism. Contreras offers original perspectives on writers ranging from Alurista and Gloria Anzaldúa to Lorna Dee Cervantes and Alma Luz Villanueva, effectively marking the invocation of a Chicano indigeneity whose foundations and formulations can be linked to U.S. and British modernist writing. By highlighting intertextualities such as those between Anzaldúa and D. H. Lawrence, Contreras critiques the resilience of primitivism in the Mexican borderlands. She questions established cultural perspectives on "the native," which paradoxically challenge and reaffirm racialized representations of Indians in the Americas. In doing so, *Blood Lines* brings a new

understanding to the contradictory and richly textured literary relationship that links the projects of European modernism and Anglo-American authors, on the one hand, and the imaginary of the post-revolutionary Mexican state and Chicana/o writers, on the other hand.

Technofuturos-Nancy Raquel Mirabal 2007 *Technofuturos* challenges conventional notions of Latina/o identities, histories, and cultures by historicizing and differentiating the multiple discourses of *Latinidad*.

Latino History and Culture-David J. Leonard 2015-03-17 *Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that*

Downloaded from xn--lasurea-9za.es on October 24, 2021 by guest

make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

The Routledge Companion to Latino/a Literature-

Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international

scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

Sounds and the City-B.

Lashua 2014-05-27 This book explores the ways in which Western-derived music connects with globalization, hybridity, consumerism and the flow of cultures. Both as local terrain and as global crossroads, cities remain fascinating spaces of cultural contestation and meaning-making via the composing, playing, recording and

consumption of popular music.

Homecoming Queers-

Marivel T. Danielson
2009-08-24 Homecoming Queers provides a critical discussion of the multiple strategies used by queer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media, literary canons, and theater spaces. Marivel T. Danielson's analysis reveals the extensive legacy of these cultural artists, including novelists, filmmakers, students and activists, comedians, performers, and playwrights. By clearly discussing the complexities and universalities of ethnic, racial, sexual, gender, and class intersections between queer Chicana and U.S. Latinas, Danielson explores the multiple ways identity shapes and shades creative expression. Weaknesses and gaps are revealed in the treatment of difference as a whole, within dominant and marginalized communities. Spanning multiple genres and forms, and including scholarly

theory alongside performances, films, narratives, and testimonials, Homecoming Queers leads readers along a crucial path toward understanding and overcoming the silences that previously existed across these fields.

Chicano Popular Culture, Second Edition-

Charles M. Tatum 2017-09-05 "An updated and expanded edition of Tatum's Chicano Popular Culture (2001), touching upon major developments in popular culture since the book's original publication"-- Provided by publisher.

La Pinta-

B. V. Olgún
2010-01-01 In this groundbreaking study based on archival research about Chicana and Chicano prisoners—known as Pintas and Pintos—as well as fresh interpretations of works by renowned Pinta and Pinto authors and activists, B. V. Olgún provides crucial insights into the central roles that incarceration and the incarcerated have played in

the evolution of Chicana/o history, cultural paradigms, and oppositional political praxis. This is the first text on prisoners in general, and Chicana/o and Latina/o prisoners in particular, that provides a range of case studies from the nineteenth century to the present. Olguín places multiple approaches in dialogue through the pairing of representational figures in the history of Chicana/o incarceration with specific themes and topics. Case studies on the first nineteenth-century Chicana prisoner in San Quentin State Prison, Modesta Avila; renowned late-twentieth-century Chicano poets Raúl Salinas, Ricardo Sánchez, and Jimmy Santiago Baca; lesser-known Chicana painter and author Judy Lucero; and infamous Chicano drug baron and social bandit Fred Gómez Carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art, Hollywood Chicana/o gang exploitation and the prisoner film *American Me*, and prisoner education projects. Olguín provides a refreshing critical

interrogation of Chicana/o subaltern agency, which too often is celebrated as unambiguously resistant and oppositional. As such, this study challenges long-held presumptions about Chicana/o cultures of resistance and proposes important explorations of the complex and contradictory relationship between Chicana/o agency and ideology.

Critical Essays on Chicano Studies-Ramón Espejo 2007

This book explores the most recent critical and theoretical approaches in the field of Chicano studies from an interdisciplinary perspective. The contributions go back to the 4th International Conference on Chicano Literature which took place in Sevilla in May 2004. They deal with a wide variety of topics and approach the subject from diverse viewpoints. Some examine specific literary texts by major Chicano authors from feminist, comparative and close-reading approaches, others discuss ideological and cultural issues like folklore, ethnicity, identity, sexuality or

Downloaded from xn--lasurea-9za.es on October 24, 2021 by guest

stereotypes, while yet others focus on artistic manifestations like films and murals. Furthermore, the volume also includes an interview with the Chicana writer Ana Castillo. The main goal of this collection is to

find new cultural possibilities and strategies while exploring future dilemmas in the field of Chicano Studies.